

THE PROTAGONISTS ...: ARQUITECTURA Y ARQUEOLOGIA (4)

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Constituyentes \$ 2.75, fluorescent, paper # 4

With this series of articles we want to highlight the most popular, and at the same time most valuable, pieces of each permanent series, the Mexico series [Arquitectura y Arqueología \(1950 – 1975\)](#) being the one we have in turn, and within it, we will talk about the Constituyentes \$ 2.75 airmail fluorescent [# 4 paper](#) like the one shown here:



Constituyentes \$ 2.75 airmail,
fluorescent, paper # 4
perforation 14
watermark "Mex-Mex"
etianguí # aa141

Scott# C237A

Print run: unknown

Estimated value based on published
transactions, from \$ 500 to \$ 600 USD as
of 2024

According to known transactions from the last 3 to 5 years (2018 to 2024), this piece is the fourth most valuable in the entire Arquitectura y Arqueología series, speaking of **all stamps, that is:** type stamps (design + denomination + base color + perforation + paper + plate size), plus plate and printing errors. And it also occupies the fourth place among only **type stamps**

To correctly identify this piece, it is necessary to be able to differentiate it from 2 stamps that are very similar, but differ in: luminescence; these stamps (the one shaded in yellow is the one we are referring to) are the following:

<p>Paper 2, Perf 14 No luminiscent, No glossy Etianguí: aa087, Scott # C237A Watermark "Mex-Mex" (Sc# 300) Photoengraved Imprint abbreviated Issue 1953-73</p>	<p>Papel 4, Perf 14 Fluorescente, No glossy Etianguí: aa141, Scott # C237A Watermark "Mex-Mex" (Sc#300) Photoengraved Imprint abbreviated Issue 1966-69</p>

We recommend using the **classification guide** for this series, which you can [download for free here](#)

Note: It will be very useful for us to know your opinion regarding the ideas expressed in this document, and we invite you to let us know by email: stamps@etianguai.com, or by [contacting us here](#)