THE PROTAGONISTS ...: ARQUITECTURA Y ARQUEOLOGIA (4)

By: Enrique Sánchez Garcia

h.or

MM. Oliangui. Cot.

My .

Mary.

Constituyentes \$ 2.75, fluorescent, paper # 4

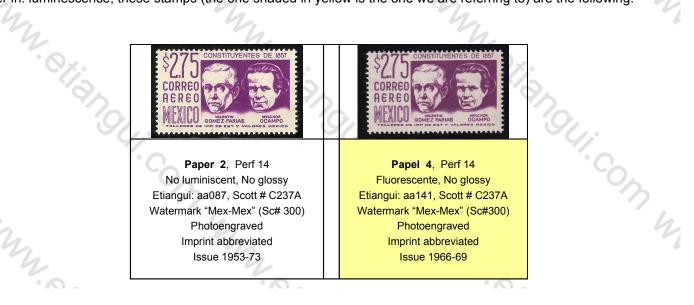
With this series of articles we want to highlight the most popular, and at the same time most valuable, pieces of each permanent series, the Mexico series Arquietectura y Arqueología (1950 – 1975) being the one we have in turn, and within it, we will talk about the Constituyentes \$ 2.75 airmail fluorescent #4 paper like the one shown here:



Man Oliangui Com Ma Constituyentes \$ 2.75 airmail, fluerescent, papel # 4 perforation 14 watermark "Mex-Mex" etiangui # aa141 Scott# C237A Print run: unknown Estimated value based on published transactions, from \$ 500 to \$ 600 USD as of 2024

According to known transactions from the last 3 to 5 years (2018 to 2024), this piece is the fourth most valuable in the entire Arguitectura y Argueologia series, speaking of all stamps, that is: type stamps (design + denomination + base color + perforation + paper + plate size), plus plate and printing errors. And it also occupies the fourth place among only type stamps

To correctly identify this piece, it is necessary to be able to differentiate it from 2 stamps that are very similar, but differ in: luminescence; these stamps (the one shaded in yellow is the one we are referring to) are the following:



We recommend using the classification guide for this series, which you can download for free here

is Timble Com Ma Note: It will be very useful for us to know your opinion regarding the ideas expressed in this document, and we invite you to let us know by email: stamps@etiangui.com, or by contacting us here

MMM. GIRROUI. COM MM

Mun eiiangui com mun eiiangui com mun

2